

NAVID AZIMI SAJADI

Navid Azimi Sajadi (b. 1982, Tehran, Iran) is a graduate of Painting from the Faculty of Art and Architecture (Azad University, Tehran) before moving to Rome, later graduating from Accademia di Belli Arti di Roma in 2009. He was awarded the Amedeo Modigliani Foundation Prize in 2009. He gained his Master of Fine Art in Multi Media Sculpture in 2013 from Accademia di Belle Arti di Roma, and in the same year was invited to the 9th Shanghai Biennale. In 2018, he was the winner of Premio Combat Museo G. Fattori 9th Edition in drawing and graphic field.

Solo Exhibitions

- 2018- The bridge project, MACRO (Macro asilo project room), Roma, Italy(upcoming)
- 2018- Eisegesis Act II, Pejman Foundation, Curated by Sohrab Kashani, Tehran, Iran
- 2018- Eisegesis, Act I, Dastan Gallery(Electric Room project), Tehran, Iran
- 2017- Transmogrifies, A01 Fine art gallery, curated by Marina Guida, Napoli, Italy
- 2014- ODDO, Azad Art Gallery, Tehran, Iran
- 2013- XXcrossing over, Palazzo Bevilacqua, curated by Olivia Spatola & Eli Sassoli De Bianchi, Bologna, Italy
- 2013- Serafini della tortura, Studio Eos, (in collaboration with Donatella Spaziani, Piero Varoni), Rome, Italy
- 2012- Camouflage, Contemporary Concept Galley, curated by Olivia Spatola Bologna, Italy
- 2012- OlcayArt Gallery, Istanbul, Turkey
- 2012 - M.U.S.P.A.C(Museo sperimentale arte contemporanea), curated by Martina Sconci, Aquila, Italy
- 2011- Ottagono, Xenia 2011 featured artist(Elena Petruzzi collection),

Pescara, Italy

2009 - False Flags, Azad Art Gallery, Tehran, Iran

2008- PH7 Art Gallery, Rome, Italy

2005 - Azad art Gallery, Tehran, Iran

Group Exhibitions

2018- Shortlist artists premio combat, Museo G Fattori, Livorno, Italy

2018- Viterbo Biennale, curated by P.Gagliardi, palazzo dei Papi, Viterbo

2018-Drawing Room, A01gallery, Madrid. Spain

2017- Patternitecture, curated by Ghazal Refalian, Niavaran cultural center, Tehran , Iran

2017- Corpūs, curated by Marina Guida, Saccigallery, Saviano, Italy

2017- Trenta3 speaking in Vinyl, Rosso20sette arte contemporanea, Rome, Italy

2016- Cica Museum international art contest, Gimpo, south Korea

2016- ICA Biennale, Niavaran Art Center, Tehran, Iran

2016- venticinque libri venticinque artisti, Studio Eos, Roma, Italy

2016- Mardamard, Lajevardi art foundation. Tehran, Iran

2015- Hybridization, Madder Red & Amir Mohtashemi Gallery, curated by Dalya Islam & Farah Hakemi, London, UK

2015- Museo Bilotti Ruggi d'Aragona, New permanent collection opening, Rende (CS), Italy

2015- Prospettive dal Vicino Oriente, Curated by Aldo Iori, LEONESIA Fondazione Vittorio Leonesio, Puegnago del Garda, Italy

2015- Senza centro né periferia, La Nuova Pesa Contemporary art center, Rome, Italy

2015- Centrefold Project: Spring of recession, Sazmanab Contemporary Center, Curated by Reza Aramesh and Sohrab Kashani, Tehran, Iran

2015- Confusion, Temple University, curated by Helia Hamedani, Rome, Italy

2014- Recalling The Future(post revolutionary Iranian Art), Brunei Gallery, curated by Aras Amiri, London, GB

2014- The Rose and Nightingale, curated by Maneli Keykawousi, Jamm Gallery, Dubai

2013- Speaking from the heart, curated by Shaheen Merali, Framer Framed, Amsterdam, NL

2013- Artisti Nomadi, curated by Helia Hamedani, MACRO Factory(ex mattatoio di Roma), Rome, Italy

2013- Casa delle letterature Roma, Rome, Italy

2013 -Contemporary Istanbul, Olcayart Gallery, Istanbul, Turkey

2012 -The 9th Shanghai Biennale, Tehran pavilion, Shanghai, China

2012 -Special preview of emerging Iranian art, Buhl & Amin collection, New York, USA

2012- ArtBeirut, Azad Art Gallery, Beirut, Lebanon

2012- Iralia, (dialog tra culture visive), curated by Bruno Cora & Helia Hamedani, Antico municipal per l'arte contemporanea, San Donato Val di Comino, Italy

2012 -Contemporary istanbul, Olcayart Gallery, Istanbul, Turkey

2012 - Artbeat istanbul, Olcayart Gallery, Istanbul, Turkey

2011- Eyes on Asia, curated by Martina Massarente, Castello D'Albertis(Museo dell culture del mondo), Genova, Italy

2011 -The Iranian Weltanschauung, curated by Shahin Meralli, Freies

Museum, Berlin, Germany

2011 -ArtBeatIstanbul, OlcayArt Gallery, Istanbul, Turkey

2011 -AL-GHAIB, Maraya Art Center, Sharjah, UE

2011 -MOP CAP 2011 Shortlist exhibition at Traffic gallery, Dubai

2010 - Barakat, STUX Gallery, Curated by Gaia Serena Simionati, New York,USA

2010 - Studio Stefania Miscetti, Rome, Italy

2010 - In & Out, Project B Gallery, Milan, Italy

2009 - Tawassol, Galleria Artericambi, Curated by Gaia Serena Simionati, Verona, Italy

2009 - The International Roaming Biennial of Tehran, Belgrade, Serbia

2009 - Far From Where We Came, Aran Art Gallery, Tehran, Iran

2009 - Palazzo Taverna Modigliani Institut Archives Le`gales Paris, Rome, Imprendi l arte Art Prize , Rome, Italy

2009 - La Vie en Noir, Museum (of via ostiense) Porta San Paolo, Presented by Dario Evola and Ariel Dumont, Rome, Italy

2008 - The International Roaming Biennial of Tehran, Urban Jealousy, Berlin, Germany

2008 - Palazzo Venezia (Sala del Mappamondo), L`arte di amare l`arte, curated by Fondazione Citta Italia, Rome, Italy

2008 - Kyo Art Gallery, curated by Antonella Pisilli, Viterbo, Italy

2006 - The 4th International Biennial of the Islamic World, Tehran, Iran

2005 – Iranian artist's Forum gallery, Tehran, Iran

collections:

Bilotti Museum of Contemporary Art, Rende, Italy

Cosenza Museum of Contemporary Art, Cosenza, Italy
MUS.P.A.C (Museo Sperimentale D'arte Contemporanea), Aquila, Italy
Mario Diana Foundation, Caserta, Italy
BIC Lazio(Business innovation center) collection, Rome, Italy
Modigliani Foundation Paris-Rome, Rome, Italy
Petruzzi Family collection, Pescara, Italy
S.Marchini(La Nuova Pesa Contemporary art center), Rome, Italy

Publications:

2009-Navid Azimi Sajadi (Catalogue of solo show), Publisher: Edizione Carte Segreta, Modigliani Foundation Paris-Rome, Rome, Italy
2011-Al Ghaib,aesthetics of the disappearance, Author: G.S.Simionati, Publisher: Silvana Editoriale
2013-Contemporary Iranian Art: New Perspectives, Author: Hamid Keshmir Shekan, Publisher: Saqi Books, London, United Kingdom
2012-Camouflage(solo show catalogue), Author: Shaheen Merali, Publisher: Olcay editions
2012-Re activation, 9th Shanghai Biennale Catalogue, Publisher: The Power Station of Art | 上海當代藝術博物館 , Shanghai, China
2014-Recalling The Future(post revolutionary Iranian Art), Author: Aras Amiri, Publisher: Nazar art publisher
2015-BoCs art for contemporary museum of Cosenza, Author: Albertro Dambroso, Publisher: Casa Editrice Manfredi
2015-Wunderkammer Museo Bilotti, Author: G.Covelli, Publisher: Vertigo Cosenza
2015-ICA Biennale peace on paper, Author: M.Farahani, Publisher: ICA Tehran
2016- Percorsi d'arte in Italia, Author: V.le Pera/G.di Genova, Publisher: Rubbettino Editore, Cosenza, Italy
2018- Premio Combat 2018, Ninth edition Catalog, Edited by Paolo Batoni, Silabe edition.